

Janne Eraker

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Janne Eraker is a tap dancer working mostly in Norway, the Netherlands and Germany. She is educated in Oslo, Rotterdam and New York. Janne researches the artistic possibilities of tap dance inside of and in interaction with other genres and areas like noise music, folk music, contemporary dance and architecture. As a dance artist she continuously experiments in projects like *One Small Step, Friction, Lamborghini* and *Sang, Stepp og Samtidsdans* (Song, Tap and Contemporary Dance). She also works in the tap dance company *Sebastian Weber Dance Company*, based in Leipzig. Janne received the artist grant from the Norwegian Arts Council in 2015, 2016 and 2018.



EDUCATION

2005 Diplom General Technique Course og Simonsontechnique / Dance Space, NYC
2004 Bachelor dance teacher, modern dance, jazzdance, tap dance / Codarts, Rotterdam
2000 Diplom contemporary dance / 1 årig Forstudium i Dans, Oslo

TAP DANCE PROJECT (excerpt)

2010-nå Tap dance improvisation with ensembles and big bands (excerpt)

Improvisation in "Within", music for deaf people, with Tarek Atoui, Bergen Assembly, Bergen
Guest soloist with Laboratory of sound, movement, word, Body Word, St. Petersburg
Guest soloist with Rolf-Erik Nystrøm (sax.) og Poing / Victoria Nasjonal Jazzscene, Oslo
Improvisation with Stian Carstensen (multi-instrumentalist) / Ribbejazz, Lillestrøm Kultursenter

2017 / 2018 / 2019 **Sebastian Weber Dance Company** / tap dance and modern dance
New project (COWBOYS) starts in fall 2018, supported by a.o. The German Federal Cultural Foundation. The previous show CABOOM is still touring. A third project is planned for fall 2019.

2018 **Friksjon** / research with tap dance and contemporary dance
Preparatory project with Ingrid Berger Myhre and Siri Jøntvedt
Støttet av Kulturrådet og FFUK

2018 **One Small Step** / Norwegian folk music and dance meets minimal jazz and tap dance
Tour in Norway, the Netherlands and Germany in May and June with Vegar Vårdal (fiddle and folk dance) and Roger Arntzen (double bass)
Supported by Kulturrådet, UD Stikk, PopUnie and Norsk Jazzforum

2016 / 2017 / 2018 **Sang, Stepp og Samtidsdans** / contemporary dance and tap dance
Project with Kristine Karåla Øren (contemporary dance) and Ingeleiv Berstad (dance and song), with performances at Scenehuset in Oslo, Multiplié in Trondheim and at Speilet in Fredrikstad. Supported by Kulturrådet and FFUK.

2015 / 2016 / 2017 **Lamborghini** / tap dance and noise music
with Harald Fetveit (electronic noise)
Sørforkomfort / Deichmanske bibliotek at Grünerløkka
Bristepunktet / Deichmanske bibliotek at Bøler
Tour with 11 performances in South Korea and Japan in September 2016, supported by Kulturrådet, UD Stikk, Norsk Jazzforum and Pnek.